



KnollStudio®
The Womb® Chair Collection



Womb Chair
40"W x 34"D x 35½"H



Medium Womb Chair
35"W x 31"D x 31¼"H



Child's Womb Chair
31"W x 28"D x 27¼"H



Womb Settee
62¾"W x 34"D x 35½"H



Ottoman
25½"W x 20"D x 16"H

Medium Ottoman
21"W x 17½"D x 14¼"H

Modern Always®

www.knoll.com

Knoll

The Womb® Chair Collection

EERO SAARINEN



© Knoll, Inc.

Knoll

KnollStudio®
The Womb® Chair Collection

Eero Saarinen designed the groundbreaking Womb Chair at Florence Knoll's request for "a chair that was like a basket full of pillows... something I could really curl up in." Eero Saarinen was eager to continue exploring the possibilities of a chair that achieved comfort

through the shape of its shell, not the depth of its cushioning. The fiberglass design supports multiple sitting postures as well as a sense of enclosure. Designed in 1948, it remains one of the most iconic symbols of mid-century modern design.

*Womb settee arm detail (right) and
Womb chair and ottoman (below)*



Eero Saarinen

Eero Saarinen was an industrial designer and architect known for his organic shapes, including the St. Louis Arch, Washington Dulles International Airport and the TWA Flight Center. Born to world famous parents, architect and Cranbrook Academy of Art director

Eliel Saarinen and textile artist Loja Saarinen, Eero Saarinen was surrounded by design his whole life. At Cranbrook he met Florence Schust, who later brought him to Knoll where he designed the company's most iconic early designs.



*A prototype of the shape of the Womb
shell (left), Eero Saarinen sitting in the
Womb Chair as intended (below)*

